

Must See: Five London Shows Opening This Week (April 7 to 11)

by Ashitha Nagesh 08/04/14 8:34 AM EDT

**“Valeska Soares: Double Margin” and
“David Jablonowski: Hello Prediction! / Still Life with Turkey Pie”**

Max Wigram Gallery

106 New Bond Street, London W1S 1DN

April 9 to May 24

Private View: Tuesday April 8, 6.30pm to 8.30pm

Valeska Soares manipulates found objects such as books, pieces of furniture, spectacles and watches for her installation works. For her work *Spiralling* (2014), which will be included in this show, she has assembled ten sets of antique wooden steps from libraries into a continuous structure. This focus on antiques should hopefully compliment the galleries concurrent installation by David Jablonowski, which uses technological ephemera to look at digital obsolescence and the contemporary distribution of information.

**“The Sense of a Moment: Gianni Berengo
Gardin”**

Prahlad Bubbar Gallery

33 Cork Street, London W1S 3NQ

April 11 to May 23

**Private View: Tuesday April 8, 6pm to
9pm**

This is the first UK exhibition of Gianni Berengo Gardin since 1975, when he was included in “Twentieth Century Landscape Photographs” at the V&A. The show promises to feature his iconic images of post-war Italy, alongside many rarely photographs Gardin took of India between 1977 and 1979.

“Deutsche Börse Photography Prize 2014”

The Photographers’ Gallery

16 – 18 Ramillies Street, London W1F 7LW

April 11 to June 22

Private View: Thursday April 10, 7pm to 8.30pm (Invitation Only)

The iconic prize is back for its seventeenth year with an impressive shortlist of four photographers: Alberto García-Alix, Jochen Lempert, Richard Mosse and Lorna Simpson. For example, Mosse spent time documenting life in the eastern Democratic Republic of Congo, using discontinued military surveillance film that registers an invisible spectrum of infrared light, rendering the war-torn landscape in psychedelic colours. The winner of the £30,000 award will be announced at a ceremony on May 12.

“Hebru Brantley: Everyone’s Everything”

Mead Carney Fine Art

45 Dover Street, London W1S 4FF

April 11 until May 3

Private View: Thursday April 10, 7pm to 10pm

A big name in the United States – particularly the east coast – this will be the first exhibition outside America for Hebru Brantley. Brantley hit the headlines in the US when rapper Jay Z bought his work at Art Basel in Miami, and requested that it be personally delivered to him by the artist at the end of the day. He also recently collaborated with Hip Hop producer Swizz Beatz on a new artwork.

“Ella Kruglyanskaya”

Studio Voltaire

1a Nelson’s Row, London SW4 7JR

April 11 until June 8

Private View: Thursday April 10, 6.30pm to 8.30pm

As part of “How to Work Together,” a directorial collaboration between Studio Voltaire, Chisenhale Gallery and The Showroom, New York-based artist Ella Kruglyanskaya will be exhibiting her work outside of the US for the first time. She has worked with the gallery to complete an indoor mural and a series of large-scale oil paintings showing women engaged in physical labour and at work.