

talks



Johns Grace and Sutherland are the latest to hop on board the bard-wagon

The Incomplete Shakespeare
Stratford-upon-Avon

The 400th anniversary of Shakespeare's death has attracted the commemorative attentions of everyone from John "Bergerac" Nettles (who last week helmed a television documentary on the great man) to TfL (which has produced a Shakespeare-themed version of the tube map). The latest to hop on board the bard-wagon are Johns Grace and Sutherland. In addition to being the Guardian's parliamentary sketch writer, Grace writes its irreverent Digested Read column,

pastiching popular writers. Now he's offering a new take on the plays with condensed rewrites that transcend parody and attempt to ask whether each generation understands Shakespeare differently. Adding to the impression of scholarly seriousness masquerading as humour is the presence of John Sutherland, an emeritus professor at UCL who will offer a learned take on how we process the messages we receive from enduring classics.

Phil Harrison
Stratford Arts House, Stratford-upon-Avon, Sun

what work is in the age of constant communication

Maria Eichhorn *London*

At a bit before 11am today, the director of the Chisenhale Gallery will arrive at work. There she will meet her colleagues: the deputy director, perhaps; the curators and the gallery assistants; the head technician, maybe. Today should be a big day for them after all: it is the opening of Berlin-based artist Maria Eichhorn's new show. Except, at 5pm, the staff will lock the door to the publicly funded gallery and not return for the remaining five weeks of the exhibition. The shuttered space will be empty, the artwork existing only in the performance of the staff's removed labour. This symposium, the sole public-facing event of the whole exhibition, will discuss working conditions and the erosion of the work/leisure divide in the age of constant communication, as well as the radicality of refusing labour - the history of which takes in both *Bartleby the Scrivener* and the union strikes - and ask whether spectacular artistic gestures such as this can still resonate politically.

Oliver Basciano
Chisenhale Gallery, E3, Sat

Post-Everyday Sexism, Laura Bates takes on media misrepresentation of girls

Laura Bates: Girl Up *On tour*

When Laura Bates launched the Everyday Sexism project back in 2012, it was intended as a place for her and her friends to share instances of sexual harassment and assault. Four years on, and it has international offshoots everywhere from Argentina to South Africa and a Twitter following that numbers just

under a quarter of a million. Bates herself has moved from a twentysomething relating her own experiences to a respected cultural commentator and freelance journalist. Following on from the success of the site and a 2014 book on gender issues, also titled *Everyday Sexism*, she has penned a second work on 21st-century feminism, *Girl Up*. This

time, the focus is on how media misrepresentation affects young people today, and the book is full of facts and figures on everything from pay inequality to porn and online trolling. Bates is an enthusiastic, eloquent speaker who is keen to educate people of all ages on tackling ignorance and often thinly veiled misogyny.

Hannah J Davies
Waterstones Galleries, Bristol, Mon; Waterstones, Birmingham, Tue; Waterstones Liverpool One, Wed; Newcastle University: Curtis Auditorium, Fri; touring to 3 Jun

exhibitions

Cell Project Space E2

(020-7241 3600)

A Partition A new video work by Josh Bitelli, plus a series of events initiated by Rebecca Lewin. From 29 Apr, Fri 12noon-6pm, to 12 Jun, free.

Chelsea College Of Art And Design SW1 (020-7514 7751)

DM/1978 Talks To

DM/2010 Work by Dalibor Martinis, Andrew Mealar, Yuri Pattison and others. Wed-Fri 11am-5pm, to 20 May, free.

Chisenhale Gallery E3 (020-8981 4518)

Maria Eichhorn Work operating within the logic of institutional structures. Sat, Sun, Wed-Fri 12noon-6pm, to 29 May, free.

The Courtauld Institute Of Art WC2 (020-7872 0220)

Botticelli And Treasures From The Hamilton Collection Thirty of Botticelli's exquisite drawings on vellum for Dante's Divine Comedy. Sat-Fri 10am-6pm, to 8 May, £8.50, concs £7.50, NUS/unwaged/disabled carer £4, Friends Of The Courtauld free. [DA]

David Roberts Art Foundation NW1 (020-7383 3004)

New Scottish Artists

2016 A selection of graduate work from 2015 degree shows. Sat, Thu, Fri 12noon-6pm, to 6 May, free.

David Zwirner W1 (davidzwirner.com)

R Crumb: Art & Beauty

Detailed, sexualised drawings of famous female sports stars. Sat, Tue-Fri 10am-6pm, to 2 Jun, free.

Richard Hamilton:

Cadaques Installation. Sat, Tue-Fri 10am-6pm, to 28 May, free.

Dominique Levy W1 (020-3696 5910)

Roman Opalka: Passages

Conceptual canvases and photographic self-portraits. Sat, Tue-Fri 10am-6pm, to 14 May, free.

Dreamspace Gallery EC1

(020-7562 8282)

Inga Krymskaya: 3045 Variations On Rubens's The Feast Of Venus Artists join Krymskaya for a collaborative exhibition. From 25 Apr, Mon-Fri 9am-5pm, to 13 May, free.

Dulwich Picture Gallery SE21 (020-8693 5254)

Rubens' Ghost Celebrate and examine Rubens's creative process. From 26 Apr, Tue-Fri 10am-5pm, to 3 Jul, £5, OAP £4, unemployed/NUS/under 18 free. [DA]

Estorick Collection Of Modern Italian Art N1 (020-7704 9522)

Astrazione Oggettiva Works created as a reaction to superficiality in art. Sat, Wed-Fri 11am-6pm, Sun 12noon-5pm, to 26 Jun, £5, concs £3.50, under 16s free. [DA]

The Fine Art Society W1 (020-7629 5116)

Whistler: Prints Featuring 80 works spanning his career. Mon-Thu 10am-6pm, free.

Flowers Gallery W1 (020-7439 7766)

Lucy Jones: The Cycle Of Life Portraits and landscape paintings. Sat, Mon-Fri 10am-6pm, to 21 May, free.

Flowers E2 (020-7920 7777)

George Blacklock & Gary Oldman: Slipping Glimpsers Paintings and photographs. Tue-Fri 10am-6pm, to 13 May, free.

For Arts Sake W5 (forartssake.com)

Bruce McLean: Making An Exhibition Of Myself. In Print The first survey of the print works of the leading British avant-garde artist. Sat 10am-6pm, Sun 12noon-5pm, Mon-Fri 10pm-5.30pm, to 13 May, free.

Frith Street Gallery W1 (020-7494 1550)

Anna Barriball: New Works Including pieces influenced by windows. Sat 11am-5pm, Tue-Fri 10am-6pm, to 7 May, free.

Gagosian Gallery,

Grosvenor Hill W1 (020-495 1500)

Alberto Giacometti And Yves Klein: In Search Of The Absolute Giacometti's modelled figures and heads and Klein's intense and expansive colours. From 27 Apr, Wed-Fri 10am-6pm, to 11 Jun, free.

Gallery Elena Shchukina W1 (020-7499 6019)

Neon Babylon Kimber Berry and Marie Thibeault explore the modern condition. Sat 11am-5pm, Mon-Fri 9.30am-5.30pm, to 26 May, free.

The Griffin Gallery W11 (020-8424 3239)

Pool A survey of the expanded field of painting via the device of a constructed landscape. From 28 Apr, Thu & Fri 10am-5pm, to 10 Jun, free.

Guildhall Art Gallery EC2 (020-7332 3700)

Unseen City: Photos By Martin Parr Works by the British photographer which document the city of London. Sat, Mon-Fri 10am-5pm, Sun 12noon-4pm, to 31 Jul, £5.

Hampton Court Palace East Molesey (0844-482 7777)

The Empress And The Gardener See Preview. From 28 Apr, Thu & Fri 10am-6pm, to 4 Sep, £21, child £10.50, concs £17.10. [DA]

Hauser & Wirth W1 (020-7287 2300)

Mark Wallinger: ID New paintings and multi-media works encouraging a contemplation of the self. Sat, Tue-Fri 10am-6pm, to 7 May, free.

Herrick Gallery Mayfair W1 (020-7493 9929)

Francis Bacon/Darren Coffield Two painters. Sat, Tue-Fri 11am-6pm, to 21 May, free.

Hoxton Arches E2 (hoxtonarches.com)

Intersection London-based artists. From 28 Apr, Thu & Fri 11am-8pm, to 2 May, free.

ICA SW1 (020-7930 3647)

Martine Syms: Fact & Trouble Works in a variety of media. Sat, Sun, Tue, Wed, Fri 11am-6pm, Thu 11am-9pm, to 19 Jun, day m'ship £1. [DA]

Guan Xiao In Association With K11 Art Foundation

The Chinese artist explores how ways of seeing are now influenced by digital image circulation. Sat, Sun, Tue, Wed, Fri 11am-6pm, Thu 11am-9pm, to 15 May, day m'ship £1. [DA]

Imperial War Museum SE1 (020-7416 5000)

Peter Kennard: Unofficial War Artist Political artist. Sat-Fri 10am-6pm, to 30 May, free. [DA]

Knight Webb Gallery SW9 (07939 530326)

Christian Furr: The Humble Cheese Cheese paintings. From 29 Apr, Fri 10am-6pm, to 31 May, free.

The Koppel Project W1 (thekoppelproject.com)

Wyrd Then: Weird Now Sol Bailey Barker (sculpture, painting), Tom Hatton (photography) and Joe Farley (musical composition). Sat 11am-6pm, Mon-Fri 10am-6pm, to 5 May, free.

Lacey Contemporary W11 (0207-313 9068)

Katie Buckett: Tessellate New works by the hyper-realist painter. From 27 Apr, Wed-Fri 10am-6pm, to 14 May, free.

Leighton House Museum W14 (020-7602 3316)

Pre-Raphaelites

On Paper: Victorian Drawings From The Lanigan Collection A collection of more than 100 drawings and sketches. Sat-Mon, Wed-Fri 10am-5.15pm, to 29 May, £4-£10.

Little Eye Mind N5 (facebook.com/lighteyemind)

Priceless New work by Eleanor Davies, Penelope Diaz and Alice Foxen.