



Left: Additional, a series of sculptural installations by artist Céline Condorelli. She is involved in the How To Work Together programme organised by three not-for-profit London galleries



‘There is an opportunity for regional museums to be more demanding’
Gordon Watson, Lakeland Arts Trust

Contemporary art commissioning

How To Work Together is a shared programme of contemporary art commissioning and research devised by three non-profit contemporary art galleries in London: Chisenhale Gallery, the Showroom and Studio Voltaire.

The initiative will present nine new artist commissions over the next three years across the three galleries.

The artists who have been commissioned in the first year are Céline Condorelli at Chisenhale Gallery (2 May–22 June), Gerry Bibby at the Showroom (30 April–21 June) and Ella Kruglyanskaya at Studio

Voltaire (11 April–7 June).

Polly Staples, the director of the Chisenhale Gallery, says there are a number of challenges in partnership working, including making sure everyone consistently pulls together and does their share, taking decisions by committee, and accommodating difference productively.

How To Work Together is supported by a grant of £210,000 over three years from Catalyst, a £100m scheme aimed at helping cultural organisations diversify their income streams and access more funding from private sources.