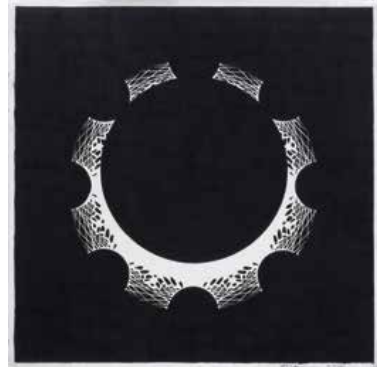


MODERN PAINTERS

PORTFOLIO // TRENDS // SNEAK PEEKS // NEWSMAKERS



CLOCKWISE FROM LEFT:
Hannah Wilke
Sweet Sixteen, 1977. Painted ceramics on painted board, dimensions variable.

Judith Braun
NE-21-2, 2014. Graphite on Duralar, 90 x 67 in.

Gerry Bibby
 Performance view of the artist, foreground, in *Reading Liberated Fraction*, August 2011.

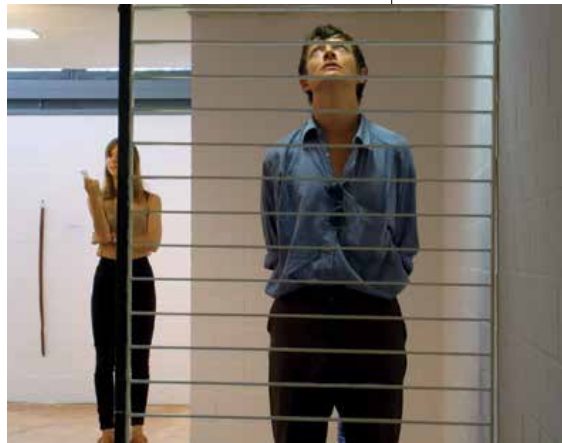
PRIVATE VIEWS

Europe

LONDON

Before her death from lymphoma in 1993, feminist Conceptual artist Hannah Wilke developed a sculptural practice that explored the relationship between her body and the materials she worked with, such as pieces incorporating strands of her hair or renderings of her vagina cast in bronze. From April 29, Alison Jacques Gallery will exhibit work spanning Wilke's career, with a special focus on her sculptural output. "The works on display will show the evolution of the gestural fold in her work," says gallery coordinator Sophie Clark. "They'll include gum sculptures, early unseen terra-cotta sculptures, a group of bronzes, and photographs from the 'California' and 'S.O.S.' series."

Nonprofit galleries Studio Voltaire, the Showroom, and Chisenhale Gallery are launching a three-year collaborative series of exhibitions based on the idea of "How to Work Together," which will serve as a prompt for three artists working in various



media. The series begins on April 10 at Studio Voltaire with a show of paintings by Latvian-born Ella Kruglyanskaya, who interprets the titular concept depicting women engaged in labor and social competition. Next up, from April 29, there's a six-week residency at the Showroom in which Australian-born, Berlin-based artist Gerry Bibby produces a text based on the collaboration between artist and organization. The project closes in May with London-based artist Celine

Condorelli's ongoing research of friendship-as-support-structure at Chisenhale Gallery.

BRUSSELS

Just a Eurostar ride away from London and Paris, the 32nd edition of Art Brussels runs April 25 through 27. Sixteen galleries new to the fair are clustered in the "First" spotlight section, including Hannah Hoffman from Los Angeles, Bischoff

Projects of Frankfurt, and Joe Sheftel of New York, who will bring work by Judith Braun. This year's event also debuts "Portrait of the Collector as a Work of Art," a curated exhibition culled from the private holdings of Belgium's art elite. And there's plenty to see in the city at large, including exhibitions by David Adamo (opening April 3 at Galerie Rodolphe Janssen); Ben Horns and Eric N. Mack (at Elaine Levy Project); and the ever-unnerving Michael Borremans (through August 3, at the Bozar Center).