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Sonia Delauney, Carol Bove, Li Bunyan: this week's new exhibitions

From Sonia Delaunay in London to Li Bunyan in Manchester, Skye Sherwin and Robert Clark find out what's happening in art around the country

Robert Clark & Skye Sherwin

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Sanya Kantarovsky, London

The Moscow-born painter Sanya Kantarovsky's elegant canvases are populated by sinuous figures, recalling old-fashioned illustration

and cartoons in gorgeous, muted colours. This show takes its cue from Bulgakov's novel *The Master And Margarita*, or rather from a dance interpretation conceived with the performance artist Ieva Misevičiūtė. Paintings allude to the book's classic moments - a witchy Margarita flying nude to Satan's ball, her curling toes echoing her billowing black hair, or Behemoth the giant cat socialising with Moscow's elite. Kantarovsky creates an increasingly unstable pictorial realm where images slide around as the outlines of figures and faces are layered one on top of the other. Taking further inspiration from the Ballet Russes's stage design, these large-scale works form a set around a giant cat's tail that doubles as a catwalk-cum-stage to house Misevičiūtė's performances.