



exhibitions

● **Ahmet Ogüt** London



Ahmet Ogüt is an artist with a can-do attitude. His politically pointed group projects explore the ways people can subvert the system. In one of his best-known works (pictured), he reversed Ray Bradbury's book-burning classic *Fahrenheit 451* by getting firefighters to give

away once-banned books. Now he's transforming Chisenhale Gallery into a TV studio and bringing the collaborators from this and other works together, including a stuntman, lip-reader and sports commentator. **SS** Chisenhale Gallery, E3, Thu & 29 Apr to 31 May



● **Georgina Starr** Middlesbrough

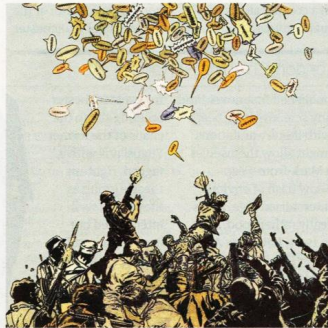
● **David Mach** Durham

In the north-east, David Mach is best known for his life-size brick locomotive, stationed opposite the Morrisons in Darlington. He is the creator of post-pop art transformations: a gorilla fashioned from coat hangers; a multiple-matchstick portrait of Charlie Chaplin; wasteland cityscapes constructed from piles of old magazines. His work hit the news in a big way in 1983 when an offended member of the public was caught in the inferno he ignited in an attempt to destroy the artist's anti-nuclear submarine sculpture, *Polaris*, built from 6,000 car tyres. Mach may have downsized somewhat

here but loses little of his bad-boy cheek, with works inspired by *Shoot and Commando* comics (pictured). A football crowd sets the scene with exclamations of "Booo!"

Geroff, *You Sponge-Faced Bunch of Nanas!*", while a parachutist chimes in with a counterpart of "Caramba!" **RC** The DLI Museum And Art Gallery, Sat to 5 Jul

Installation artist Georgina Starr deals in myths, archetypes, psychic matters. She's an unashamed 21st-century shaman, wielding performance, video and iBeacon smartphone technology. Following research conducted in a Tanzanian cave, she conjures metaphorical cross-associations between all things ovoid and is lyrical about bubbles: "The bubble is a world, an orb [...] a moon, a sun and a crystal ball. It is also a voice, the speaking aloud of what is inside." There's a retro photo here of three women seemingly inflating party balloons with their vaginas (work pictured). Yet Starr is in earnest, balancing precariously on the serious side of the bathetic; her labyrinthine installation seduces the viewer with the almost embarrassing excess of its imagery. She has even lured the gallery invigilators to eschew their traditional roles and variously act up as the artist's doppelgangers. **RC** MIMA, to 28 May



● **Tal R** London

There are no lessons to be memorised or rules obeyed in Tal R's new show, *Chimney School Of Sculpture*. Rather, the artist - known for



work that hums with intense colour - has created a playground for the imagination. His titular "chimneys" (work pictured), made from wood and sheathed in candy-striped fabric, are hopelessly impractical, resembling cat posts or bird feeders. These preside over freeform black-and-white ceramics

created using ancient Japanese *raku* firing. The results resemble cartoon monsters and, like Leonardo's clouds, we can imagine what we want in their amorphous forms, while hand-made "opiumbeds" are the perfect spot from which to survey the scene. **SS** Victoria Miro, N1, Thu to 30 May