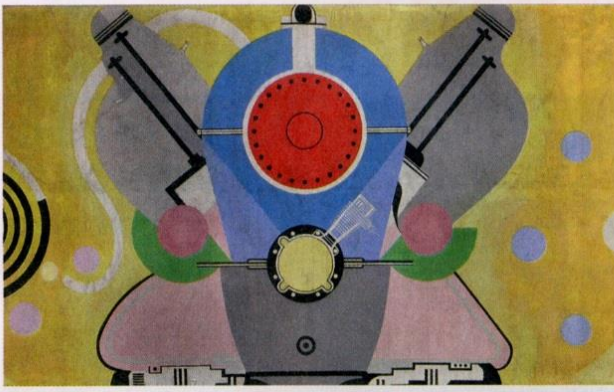


TimeOut London



The EY Exhibition: Sonia Delaunay

★★★★★

Tate Modern. ▶ Aug 9.
£12.70-£16.

Something the Tate does very well is give unsung artistic genius the recognition it warrants. And Sonia Delaunay, the Russian artist who found her avant-garde voice in Paris at the beginning of the last century, should be lavished with as much appreciation as her extraordinary output deserves. This woman had one hell of an abstract flair, which she successfully applied to art, interiors and fashion.

The first few rooms introduce the spirited vision of a young artist who saw the world in an entirely different colour spectrum. These portraits don't mimic reality. Faces have harsh green shadows and indelible black outlines. There are hints at Delaunay's later

foray into textile design with bright, punchy patterned backgrounds.

The transition from representational expression to abstraction happens quite abruptly. Suddenly the designer in Delaunay is unleashed. Branded as wearable art pieces, her geometric designs are documented in black-and-white photographs. Fabric swatches cover the walls, vitrines are filled with creations of prismatic excess and the most sublime silent, coloured film of models in various ensembles vividly animates this exciting kaleidoscopic world.

This is a show about a visionary – a resilient and exuberant woman who reinvented herself through two world wars, financial challenges and personal suffering. She saw art in everything. This exhilarating show encourages us to do the same. *Freire Barnes*

THE BOTTOM LINE An inspiring artist whose creativity is contagious.



Opening this week

Ahmet Ogut: Happy Together

Ten professionals including an auctioneer and a lip reader recount their experiences of working with the 34-year-old Kurdish artist for his film installation. **Chisenhale Gallery** 64 Chisenhale Rd, E3 5QZ. 8981 4518. ☎ Bethnal Green. Wed Apr 29 ▶ May 31. Wed-Sun 1pm-6pm.

Christopher Williams: The Production Line of Happiness

Photography is both a medium of magic and manipulation, and the Los Angeles-based artist has been deconstructing it for the past 35 years. This substantial survey – which, unexpectedly, starts with his latest work – brings together photographs in specially conceived architectural displays. **Whitechapel Gallery** 77-82 Whitechapel High St, E1 7QX. 7522 7888. ☎ Aldgate East. Wed Apr 29 ▶ Jun 21. Tue-Sun 11am-6pm; Thu 11am-9pm.

Elliott Erwit: Double Platinum

Known for his playful approach to the medium, the Magnum photographer presents two rarely seen bodies of work including images of platinum bombshell Marilyn Monroe. **Beetles & Huxley** 3-5 Swallow St, W1B 4DE. 7434 4319. ☎ Piccadilly Circus. Tue Apr 28 ▶ May 27. Mon-Sat 10am-5.30pm.

Zabludowicz Collection: 20 Years

Art collectors Anita and Poju Zabludowicz look back over the past two decades with a group show that celebrates the breadth of their world-renowned collection and the changing landscape of art. **Zabludowicz Collection** 176 Prince of Wales Rd, NW5 3PT. 7428 8940. ☎ Chalk Farm. Thu Apr 30 ▶ Aug 16. Thu-Sun noon-6pm.

Critic's choice



Martin Coomer picks the best shows to see this week



REVELATIONS: EXPERIMENTS IN PHOTOGRAPHY

★★★★★

Feathers fly, magnetic fields are probed and bouquets get blown up as science and art collide. *Media Space, Science Museum.* ▶ Sep 13.

RAVILIOUS

★★★★★

A quiet man of British modernism, Eric Ravilious may have looked like a participant of the Tweed Run, but he was a radiant watercolourist and brilliant war artist. *Dulwich Picture Gallery.* ▶ Aug 30.

DEFINING BEAUTY: THE BODY IN ANCIENT GREEK ART

★★★★★

There are perfect proportions and pert marble bums as you'd expect, but this astonishing survey of ancient Greek art goes way beyond the idealised to give a glimpse of life for mere mortals. *British Museum.* ▶ Oct 15.



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