

## Calendar

### London

**Alan Cristea.** Joe Tilson's personal notebooks are on view to 7th May.

Concurrently, paintings and prints from Paul Winstanley's recent project 'Art School'.

New prints by Antony Gornley; 13th May to 2nd July.

**Annelly Juda.** 22 bronzes by Anthony Caro, including many of his 'book sculptures', are on view to 24th June.

New and recent neon works by François Morellet are concurrent (see also **London, Mayor Gallery**).

**Barbican Art Gallery.** *Strange and Familiar: Britain as Revealed by International Photographers* includes portrait, street, architectural and documentary photography from the 1930s onwards and is curated by Martin Parr (see also **Guildhall Art Gallery and Wakefield**); to 19th June.

**Bernard Jacobson.** *Bonheur de Vivre*, reviewed on pp.379–380 above, runs to 28th May.

**British Library.** Objects relating to historical performances of Shakespeare's plays are on view to 6th September.

**British Museum.** *Francis Towne's watercolours of Rome* runs to 14th August; to be reviewed.

*Sicily: culture and conquest* explores Sicily's story from the arrival of the Greeks and their encounters with the Phoenicians and other settlers to the period under Norman rule in the 11th to 13th centuries; to 14th August; to be reviewed.

*Drawn to Sicily: early British exploration of the classical world* is a display of drawings in room 90a; to 14th July.

*Sunken cities: Egypt's lost worlds*; 19th May to 27th November.

**Camden Arts Centre.** An exhibition devoted to the diverse output of the Polish avant-garde artists Franciszka and Stefan Themerson runs to 5th June.

Concurrently, works by Karl Holmqvist.

**Chisenhale Gallery.** An exhibition by Maria Eichhorn consists of the gallery's staff not working for its duration; to 29th May.

**Connaught Brown.** The role of organic abstraction in post-War art is demonstrated in works by Jean Arp, Mark Tobey, Alfred Manessier and others; 6th May to 2nd July.

**Courtauld Gallery.** A small exhibition here brings together for the first time Pieter Bruegel the Elder's three surviving grisailles, one of which belongs to the Gallery, the others coming from Upton House and the Frick Collection, New York; to 8th May.

*Botticelli and Treasures from the Hamilton Collection* presents a selection of Botticelli's drawings for Dante's *Divine Comedy* and also includes a group of Renaissance illuminated manuscripts; to 15th May; to be reviewed.

*Ornament by Design* presents seventeenth- and eighteenth-century French architectural drawings; to 12th June.

**Daniel Katz.** Drawings and sculptures by Frank Dobson and Eric Gill; 24th May to 24th June.

**David Zwirner.** Works by Richard Hamilton; to 28th May.

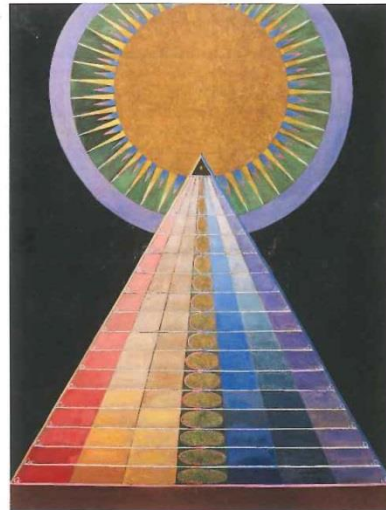
R. Crumb, *Art and Beauty*; to 2nd June.

**Drawing Room.** Here and at the **Photographer's Gallery**, the notion of drawing and photography as 'transparent' media is explored in the work of six contemporary artists, including Tacita Dean; to 5th June.

**Dulwich Picture Gallery.** More than 90 paintings and prints by the Norwegian artist Nikolai Astrup (1880–1928); to 15th May.

A display explores the creative process and working methods of Peter Paul Rubens through a life-size X-ray of Venus, Mars and Cupid, revealing changes made during painting; to 3rd July.

**Estorick Collection.** An exhibition on the Astrazione



78. *Altarpiece, no.1*, by Hilma af Klint. 1915. Oil and metal leaf on canvas, 237.5 by 178.5 cm. (Courtesy of Stiftelsen Hilma af Klints Verk; exh. Serpentine Gallery, London).

Oggettiva group, active in Italy during the 1970s, runs to 26th June.

**Gagosian.** At **Davies St.**, recent drawings by Jenny Saville; to 28th May.

At **Grosvenor Hill**, an exhibition pairs the work of Yves Klein and Alberto Giacometti; to 11th June.

**Guildhall Art Gallery.** *Unseen City: Photos by Martin Parr* runs to 31st July (see also **Barbican Art Gallery and Wakefield**).

**Hauser & Wirth.** A solo exhibition of works by Mark Wallinger is on view to 7th May.

**ICA.** *Guan Xiao: Flattened Metal*; to 19th July.

A solo exhibition by the Los Angeles-based artist Martine Syms is concurrent.

**Leighton House Museum.** *Pre-Raphaelites on Paper. Victorian Drawings from the Lanigan Collection*, reviewed on pp.387–389 above, runs to 29th May.

**Lisson Gallery.** John Latham's spray paintings are on view to 7th May (see also **Leeds**).

Concurrently, works by Spencer Finch.

Separate exhibitions of new work by Cory Arcangel and Stanley Whitney run from 20th May to 2nd July.

**Marian Goodman.** A solo exhibition by Ettore Spalletti runs to 4th June.

**Marlborough Fine Art.** Paintings and monotypes by Bill Jacklin; 6th May to 7th June.

**Mayor Gallery.** Works by François Morellet; to 27th May (see also **London, Annelly Juda**).

**Mazzoleni.** The activity of the Pittura Analitica group of painters during the 1970s is the subject of an exhibition on view from 18th May to 23rd July.

**Michael Werner.** Allen Jones's 'Maitresse' cycle of paintings is on view to 6th May.

**National Gallery.** Previously in Minneapolis and reviewed on pp.376–378 above, *Delacroix and the Rise of Modern Art* employs international loans to argue for Delacroix's status as one of the 'first modern masters'; to 22nd May (see also **Paris**).

Room 1 has a display of seventeenth-century Dutch flower paintings; to 29th August.

The Sunley Room hosts paintings created by George Shaw in response to the collection; 11th May to 30th October; to be reviewed.

**National Portrait Gallery.** A centenary survey of photographs commissioned by British *Vogue* runs to 22nd May (then in **Manchester**).

*Russia and the Arts: The Age of Tolstoy and Tchaikovsky* comprises Russian portraits of artists, writers, composers and patrons from the State Tretyakov Gallery, Moscow; to 26th June; to be reviewed.

**Pace.** New works by Keith Coventry; to 28th May.

**Pangolin.** Animal images in sculpture by Eduardo Paolozzi, Lynn Chadwick and others; to 27th May.

**Piano Nobile.** At **Holland Park**, British abstract paintings, from Patrick Heron to Bridget Riley; 17th May to 23rd June.

**Queen's Gallery.** An exhibition, previously in Edinburgh, of Scottish art of the 18th and 19th centuries in the Royal Collection runs to 9th October.

Concurrently, *Maria Merian's Butterflies* explores the work of Maria Sibylla Merian (1647–1717), the German-born naturalist and scientific illustrator, through her works in the Royal Collection.

**Richard Saltoun.** Prints, drawings and installations by Shelagh Wakely; to 13th May.

**Royal Academy.** *In the Age of Giorgione* is an international loan exhibition running to 5th June; to be reviewed.

Concurrently, an exhibition examines the work of 'maverick' British architects, from John Vanbrugh to Zaha Hadid.

**Serpentine Gallery.** Works by Kerstin Brätsch and Adele Röder, conceived both separately and in collaboration, are on view to 15th May.

Concurrently, an exhibition of paintings by Hilma af Klint (1862–1944; Fig.78).

**South London Gallery.** A solo exhibition by Michael Dean runs to 22nd May; to be reviewed.

**Tate Britain.** *Conceptual Art in Britain: 1964–1979* runs to 29th August; to be reviewed.

An exhibition exploring the impact of photography on Victorian and Edwardian art runs from 11th May to 25th September.

A site-specific work in the Duveen galleries by Pablo Bronstein is on view to 9th October; to be reviewed.

**Tate Modern.** *Performing for the Camera* studies the connection between photography and performance; to 12th June.

A retrospective of Mona Hatoum's career, previously in Paris, runs from 4th May to 21st August (then in **Helsinki**); to be reviewed.

**Tornabuoni Art.** Italian Pop art; to 18th June.

**Victoria and Albert Museum.** Previously in Berlin, an exhibition traces the history of the appropriations of the work of Botticelli; to 3rd July; to be reviewed.

Concurrently, a major retrospective of the photography of Paul Strand (1890–1976), previously in Philadelphia, Winterthur and Madrid; to be reviewed.

**Waddington Custod.** Works by Barry Flanagan; to 14th May.

The relationship between the post-War abstract paintings of Patrick Heron and those of his contemporaries in Paris – Hans Hartung, Pierre Soulages and Nicholas de Staël – is the subject of an exhibition; 25th May to 9th July.

**White Cube.** At **Bermondsey**, new large-scale paintings, sculptures and works on paper by Georg Baselitz; to 3rd July.

**Whitechapel Gallery.** *Electronic Superhighway*, an exhibition on the impact of computer and internet technologies on art, reviewed in the May issue, is on view to 15th May.

### Great Britain and Ireland

**Barnard Castle, Bowes Museum.** The exhibition *English Rose. Feminine Beauty from Van Dyck to Sargent* includes loans from the British Museum; 14th May to 25th September.

**Bath, Holburne Museum.** *Impressionism: Capturing Life* comprises paintings from British collections by Pissarro, Sisley, Degas and others (Fig.79); to 5th June.

**Bexhill-on-Sea, De La Warr Pavilion.** Sculptures and drawings by Richard Forster shaped by his time in Levittown, the suburban housing project in Pennsylvania; to 5th June.

**Birmingham, Barber Institute of Fine Arts.** *Chance, Order, Change: Abstract Paintings 1939–1989*, drawn from a private collection, runs to 8th May.

**Birmingham, Ikon Gallery.** *It is what it is and it ain't nothing else* is an exhibition of light works by Dan Flavin; to 26th June.