

THE WORLD OF INTERIORS

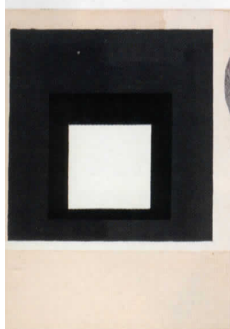
IT'S DEGREE SHOW TIME at most art schools this month. Support your local college – ring them to check dates and times



1 Top draw – Phyllida Barlow, *Untitled*, 2001, at Hauser & Wirth. 2 Looking up – Peter Newman, *London St Mary's Axe*, 2013, at Eleven. 3 Moment captured – Zanobi Strozzi, *The Abduction of Helen*, c1450-5, at the National Gallery.



3



4

→

5

4 Into white – Josef Albers, *Colour Study for Homage to the Square*, c1950, at Waddington Custot. 5 Bubble over – Emmanuel Cooper, c2000, at Contemporary Applied Arts. 6 Hide and peek – Steve McCurry, *Girl Between Two Women in Bazaar*, 2002, at Beetles & Huxley. 7 Give them stick – Robert van Embricqs, *Rising Chair*, 2011, at the Geffrye Museum



6



1

BRITAIN LONDON

ATLAS Until 14 June. Mon-Fri 10-6, Sat 11-5. Students clash with police on the Boulevard St Germain and Czechs with Russian soldiers in Wenceslas Square – Magnum photographers Bruno Barbey and Ian Berry's shots of the 1968 Spring revolutions in Paris and Prague.

BARBICAN ART GALLERY SILK ST, EC2 Until 25 Aug. Sat-Wed 10-6, Thurs-Fri 10-9. The first major exhibition devoted to *enfant terrible* designer Jean Paul Gaultier showcases around 165 couture and ready-to-wear garments, including Madonna's conical bra and items made for the films of Pedro Almodóvar.

BEETLES & HUXLEY SWALLOW ST, W1 12 May-7 June. Mon-Sat 10-5.30. Made famous by the *National Geographic* in 1985, Steve McCurry's haunting photograph of Afghan girl Sharbat Gula appears here among other arresting images taken by the photojournalist over 30 years.

BEN BROWN FINE ARTS BROOK'S MEWS, W1 Until 5 June. Mon-Fri 11-6, Sat 10.30-2.30. Surreal, disquieting still lifes form the core of this show of work by Beijing-based photographer Chen Wei.

CALVERT 22 CALVERT AVE, E2 18 June-17 Aug. Wed-Sun 12-6. Contemporary photographs by young Russian practitioners are shown alongside the extraordinary work of Sergei Prokudin-Gorsky, a pioneer of colour photography commissioned by Tsar Nicholas II to document the empire. Over six years, he recorded scenes from Finland to Turkestan, Poland to Siberia, transporting his delicate glass plates and darkroom in a horse-drawn carriage.

CHISENHALE GALLERY CHISENHALE RD, E3 Until 22 June. Wed-Sun 1-6. As part of a collaborative project with two other contemporary-art galleries in the capital, Céline Condorelli enlists curtains, house plants and stepladders to comment on the subject of work and friendship.

CONTEMPORARY APPLIED ARTS SOUTHWARK ST, SE1 Until 1 June. Tues-Sat 10-6, Sun 11-5. A retrospective dedicated to the late British potter Emmanuel Cooper (WoI Feb 2014) displays bowls and jugs with pitted 'volcanic' finishes and glazes of acid yellow, red and his signature cobalt.

ELEVEN ECCLESTON ST, SW1 Until 7 June. Tues, Wed, Fri 11-6, Thurs 11-7, Sat 11-4. Contemporary landscape photography with a strong sense of place, from rural scenes to towering urban structures.

ESTORICK COLLECTION CANONBURY SQUARE, N1 Until 29 June. Wed-Sat 11-6, Sun 12-5. The birth of the paparazzi is self-evident in 80 photographs documenting the dolce vita years and the Rome of Italian directors Antonioni, Pasolini and Fellini.

GALLERY ELENA SHCHUKINA LEES PLACE, W1 Until 6 June. Mon-Fri 9.30-5.30. Vibrant oils strewn with numbers and works in sand on canvas by Franco-Uruguayan artist Miguel Kohler-Jan.



7

GEFFRYE MUSEUM KINGSLAND RD, E2 Until 25 Aug. Tues-Sun 10-5, bank hols 10-5. Contemporary domestic design by international names as well as local rising stars from Hackney.

HAUSER & WIRTH SAVILE ROW, W1 23 May-26 July. Tues-Sat 10-6. While Phyllida Barlow's sculptural installation *Dock* – a riot of reclaimed timber and construction debris – takes over Tate Britain's Duveen galleries until October, a selection of her colourful drawings, dating back to the 1960s when she was at Chelsea College of Art, reveals her lasting preoccupation with structures, interiors and urban surroundings on a smaller scale.

INDAR PASRICHA FINE ARTS CONNAUGHT ST, W2 3 June-1 July. Mon-Fri 10-6, Sat 11-3. Indian landscapes by British painter Tobit Roche, from the dusty plains of Rajasthan to the Himalayas.

NATIONAL GALLERY TRAFALGAR SQUARE, WC1 Until 21 Sept. Mon-Thurs, Sat, Sun 10-6, Fri 10-9. Part of the 'Renaissance Spring' series, this is the first exhibition in Britain to explore the role of architecture within painting, focusing on 14th- to 16th-century Italy. Exhibits are mostly drawn from the gallery's own collections, but Kingston Lacy in Dorset has lent a Sebastiano del Piombo, and an Andrea del Verrocchio comes from the National Gallery of Scotland.

PHOTOGRAPHERS' GALLERY RAMILLIES ST, W1 Until 13 July. Mon-Sat 10-6, Thurs 10-8, Sun 11.30-6. The hidden corners and colourful characters of 1950s and early 1960s Soho are revealed through the booze-misted lens of John Deakin.

SOUTH LONDON GALLERY PECKHAM RD, SE5 Until 1 June. Tues-Sun 11-6, Wed 11-9. This restaging of an exhibition shown as part of the National Pavilion of Iraq at last year's Venice Biennale features work – from sculpture to political cartoons – by eleven artists living in Iraq.

TATE BRITAIN MILLBANK, SW1 Until 19 Oct. 10-6 daily. The gallery's annual commission for its cavernous Duveen space is undertaken by Phyllida Barlow (see Hauser & Wirth).

TINTYPE ESSEX RD, N1 19 June-19 July, Wed-Sat 12-6. Sofie Grevelius's 'wonk' situations – subtly modified images of the everyday (road markings, scaffolding, doors) as portrayed through photography, print and sculpture.

WADDINGTON CUSTOT CORK ST, W1 Until 4 June. Mon-Fri 10-6, Sat 10-1.30. Fifty black-and-white works – on paper, glass, paintings, photographs and engravings on vinylite – explore how Josef Albers achieved 'maximum effect from minimal means', and how monochrome studies informed his use of colour.

WHITECHAPEL GALLERY WHITECHAPEL HIGH ST, E1 Until 1 June. Tues-Sun 11-6, Thurs 11-9. Pots and prints by artists from Picasso to Perry (Grayson) are drawn from the collections of Contemporary Art Society museums across the Midlands.